

# SCIARADA

♩ = 94

Chord symbols: Bm, Bm(b6), B $\flat$  dim, F#m/A, E/G#, Em/G, F#m7, B7 $^{\flat}9$ , Em7, A7sus, A7 $^{\flat}9$ , Dmaj7, Gmaj7, Em7, A7sus, A7 $^{\flat}9$ , Dmaj7, D6, C#m7 $^{\flat}5$ , F#7, Bm, Bm(b6), B $\flat$  dim, F#m/A, E/G#, Em/G, F#m7, B7, Em7, A7sus, A7 $^{\flat}9$ , Dmaj7, Gmaj7, Em7, A7sus, A7 $^{\flat}9$ , Dmaj7, D6, C#m7 $^{\flat}5$ , F#7

The musical score consists of seven staves of music in the key of D major (two sharps). The first staff has four measures with chords Bm, Gm/Bb, D/A, and E7/G#. The second staff has four measures with chords G, D/F#, E7, and F#7b5G#dim7 A#dim7, with the note (esatonale) written below. The third staff has four measures with chords Bm, Bb dim, D/A, and E/G#, with a triplet of eighth notes in the second measure. The fourth staff has four measures with chords Gmaj7, D/F#, E7, A9, and A7b9. The fifth staff has four measures with chords D, D6, F#/D, and Gm6/D. The sixth staff has four measures with chords D, D6, F#/D, and C9(#11), with the note (esatonale) written below. The seventh staff has one measure with the chord Bm.