

# Roberto

Full score

F.Fabbrini

1 **INTRO** ♩ = 78

Flauto

Clarinetto Sib

Corno in FA

Pianoforte

Violino

Viola

Violoncello

Contrabbasso

*mp*

9 A1

Fl

Cl

Hn

P. *p*

Vn

Va.

Vc

C.b.

15

Fl

Cl

Hn

P.

Vn

Va.

Vc.

C.b.

21 A2

Fl

Cl

Hn

P.

Vn

Va.

Vc.

C.b.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

27

Fl

Cl

Hn

P.

Vn

Va.

Vc

C.b.

Detailed description: This page of a musical score covers measures 27 through 32. The score is for a full orchestra. The Flute (Fl) part has a whole note in measure 27, followed by rests, and a half note in measure 32. The Clarinet (Cl) part has a melodic line with eighth notes and quarter notes, ending with a half note in measure 32. The Horn (Hn) part is silent throughout. The Piano (P.) part has a complex accompaniment with sixteenth and thirty-second notes in the right hand and eighth notes in the left hand. The Violin (Vn) part has a whole note in measure 27, followed by rests, and a half note in measure 32. The Viola (Va.) part has a melodic line with eighth notes and quarter notes, ending with a half note in measure 32. The Violoncello (Vc) part has a whole note in measure 27, followed by rests, and a half note in measure 32. The Contrabass (C.b.) part has a whole note in measure 27, followed by rests, and a half note in measure 32. The key signature has two sharps (F# and C#).

33

Musical score for page 33, featuring Flute (Fl), Clarinet (Cl), Horn (Hn), Piano (P.), Violin (Vn), Viola (Va.), Violoncello (Vc), and Contrabass (C.b.). The score is in 4/4 time and includes a dynamic marking of *mf* (mezzo-forte) starting at measure 5. The piano part consists of two staves (treble and bass clef). The strings (Vn, Va., Vc, C.b.) play a sustained harmonic accompaniment of quarter notes. The woodwinds (Fl, Cl, Hn) play a melodic line with eighth-note patterns. The score concludes with a fermata over the final measure.

39 **B**

Fl *f* *mf*

Cl *f* *mf*

Hn *f* *mf*

P. *f* *mf*

Vn *f* *mf*

Va. *f* *mf*

Vc *f* *mf*

C.b. *f* *mf*

43 C

Fl  
Cl  
Hn  
P.  
Vn  
Va.  
Vc.  
C.b.

*mp*



47

Fl  
*f*

Cl  
*f*

Hn  
*f*

P.  
*f*

Vn  
*f*

Va.  
*f*

Vc  
*f*

C.b.  
*f*

Detailed description: This page of a musical score, numbered 47, contains eight staves for different instruments. The instruments are Flute (Fl), Clarinet (Cl), Horn (Hn), Piano (P.), Violin (Vn), Viola (Va.), Violoncello (Vc), and Contrabass (C.b.). Each staff begins with a dynamic marking of *f* (forte). The Flute, Violin, and Viola parts feature intricate, fast-moving melodic lines with many slurs and accents. The Clarinet, Horn, Violoncello, and Contrabass parts play more rhythmic, often eighth-note patterns. The Piano part consists of a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

51

Fl

Cl

Hn

P.

Vn

Va.

Vc.

C.b.

55

Fl

Cl

Hn

P.

Vn

Va.

Vc

C.b.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

59 D

The musical score for measures 59-63 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 59-60 feature a melodic line with a sharp sign. Measures 61-63 consist of a sustained note with a dynamic marking of *p*.
- Clarinet (Cl.):** Measures 59-60 are mostly rests. Measures 61-63 feature a melodic line with a dynamic marking of *p*, including a triplet in measure 61 and a trill in measure 62.
- Horn (Hn.):** Measures 59-60 are mostly rests. Measures 61-63 feature a melodic line with a dynamic marking of *p*, including a trill in measure 62.
- Piano (P.):** Measures 59-60 feature a melodic line with a dynamic marking of *p*. Measures 61-63 feature a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.
- Violin (Vn.):** Measures 59-60 feature a melodic line with a dynamic marking of *p*. Measures 61-63 feature a sustained note with a dynamic marking of *p*.
- Viola (Va.):** Measures 59-60 feature a melodic line with a dynamic marking of *p*. Measures 61-63 feature a sustained note with a dynamic marking of *p*.
- Violoncello (Vc.):** Measures 59-60 are mostly rests. Measures 61-63 feature a melodic line with a dynamic marking of *p*, including a triplet in measure 61 and a trill in measure 62.
- Contrabass (C.b.):** Measures 59-60 feature a melodic line with a dynamic marking of *p*. Measures 61-63 feature a sustained note with a dynamic marking of *p*.

64

Fl

Cl

Hn

P.

Vn

Va.

Vc

C.b.

*ritardando*

*mf*

**E**

69

Fl *a tempo*  
*p*

Cl *a tempo*  
*p*

Hn *a tempo*  
*p*

P. *a tempo*  
*p*

Vn *a tempo*  
*p*

Va. *a tempo*

Vc *a tempo*  
*p*

C.b. *a tempo*  
*p*

Detailed description: This page of a musical score, numbered 69, contains eight staves for different instruments. The Flute (Fl), Clarinet (Cl), Horn (Hn), and Violoncello (Vc) parts feature a rhythmic pattern of eighth notes with a dynamic marking of *p* and a tempo marking of *a tempo*. The Piano (P.) part consists of two staves, with the right hand playing a melodic line of dotted half notes and the left hand playing a rhythmic accompaniment of eighth notes, both marked *p* and *a tempo*. The Violin (Vn) and Viola (Va.) parts are marked *p* and *a tempo* and consist of sustained whole notes. The Contrabass (C.b.) part is marked *p* and *a tempo* and features a rhythmic pattern of eighth notes.

75

Fl

Cl

Hn

P.

Vn

Va.

Vc

C.b.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

81 F

Fl *mp* *ritardando*

Cl *mp* *ritardando*

Hn *mp* *ritardando*

P. *mp* *ritardando*

Vn *mp* *ritardando*

Va. *mp* *ritardando*

Vc *mp* *ritardando*

C.b. *mp* *ritardando*