

bass line

Psycofarma

Franco Fabbrini

shuffle

$\text{♩} = 130$

C A \flat B \flat C B \flat Am A \flat 7 F/G

Staff 1: Bass line in 4/4 time, starting with a repeat sign. Chords: C, A \flat , B \flat , C, B \flat , Am, A \flat 7, F/G.

Am A \flat 7 Fm Gm A \flat 7 \flat 5 G7 \flat 13

Staff 2: Bass line in 4/4 time. Chords: Am, A \flat 7, Fm, Gm, A \flat 7 \flat 5, G7 \flat 13.

E/A G \sharp /A G/C B/C G/C G \flat /C

Staff 3: Bass line in 4/4 time. Chords: E/A, G \sharp /A, G/C, B/C, G/C, G \flat /C.

F/B \flat A/B \flat B \flat Δ (\sharp 11) D B \flat C E \flat /A D/A \flat

Staff 4: Bass line in 4/4 time. Chords: F/B \flat , A/B \flat , B \flat Δ (\sharp 11), D, B \flat , C, E \flat /A, D/A \flat . Ends with a 6/4 time signature change.

D \flat /G C A \flat B \flat C B \flat Am

Staff 5: Bass line in 6/4 time. Chords: D \flat /G, C, A \flat , B \flat , C, B \flat , Am. Includes triplets.

A \flat 7 > F/G Am A \flat 7 \flat 5

Staff 6: Bass line in 4/4 time. Chords: A \flat 7, > F/G, Am, A \flat 7 \flat 5. Includes triplets.

B \flat m/E \flat Am/D A \flat m/D \flat Gm/C

Staff 7: Bass line in 4/4 time. Chords: B \flat m/E \flat , Am/D, A \flat m/D \flat , Gm/C. Includes triplets.

SOLO

C A \flat B \flat C A \flat B \flat Gm A \flat B \flat

Staff 8: Bass line in 4/4 time. Chords: C, A \flat , B \flat , C, A \flat , B \flat , Gm, A \flat , B \flat .

C A \flat B \flat C A \flat B \flat Gm A \flat Fm Gm

Staff 9: Bass line in 4/4 time. Chords: C, A \flat , B \flat , C, A \flat , B \flat , Gm, A \flat , Fm, Gm. Ends with a repeat sign.

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