

Pinky Funky

Original version

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins in 6/4 time and changes to 4/4 time at measure 4. The melody consists of eighth and quarter notes, often with rests. Chords are indicated above the staff, including triads, dyads, and more complex chords like 11ths and 9ths. The score is divided into systems of four measures each, with measure numbers 4, 7, 11, 15, 19, 23, 27, 31, 35, 39, and 43 marking the start of new systems. The piece concludes with a final chord of A9sus in measure 46.

Chords and measures:

- 1-3: D, Em A D, Em A Bm, F#m G
- 4-6: E7/G#, D/F# G, E/G# A, A7/G D/F# B7b9 Em
- 7-10: A, Bm7 E7, A4 A, Bb C Bb/A
- 11-14: D, Em A D, Em A Bm, F#m G, E7/G#
- 15-18: D/F# G, E/G# A, A/G D/F# Eb/B, E
- 19-22: Em7 A7, D Bm, G A7, F#m Bm
- 23-26: G A7, Bm3, A G, A, D D4, D
- 27-30: Em7 A7, D Bm, G A7, F#m Bm
- 31-34: G A7, Bm3, G, A4, D5
- 35-38: D Bm A9sus, D Bm Gadd9, D Bm F#m, Em F#m Gadd9
- 39-42: D Bm A9sus, D Bm Gadd9, D Bm F#m, Em F#m Gadd9 A
- 43-46: Bm11, A9sus

47 Bm11 Gadd9 Em F#m Gadd9 A9sus

51 D Bm A9sus D Bm Gadd9 D Bm F#m Em F#m Gadd9

55 D Bm A9sus D Bm Bb7 D/A Bbdim Bm Em > F#m > Gadd9

59 D Em A D Em A Bm F#m G

62 E7/G# D/F# G E/G# A A7/G D/F# Bb7 Em

65 A Bm7 E7 A4 A Bb C Bb/A

69 D Em A D Em A Bm F#m G E7/G#

73 (Ab/Bb) Eb/G Ab F/A Bb Bb/Ab Eb/G E/C F

77 Fm7 Bb7 Eb Cm Ab Bb7 Gm Cm

81 Ab Bb7 Cm s Bb Ab Bb E E4 E

85 F#m7 B7 E C#m A B7 G#m C#m

89 A B7 C#m s A A B4 E5