

# MR. MAC

1

INTRO  
PIANO SOLO

SAX TACET

G Gm B $\flat$  F F<sup>6</sup> E $\flat$ <sub>6</sub> <sup>$\Delta$ 7</sup> Dm C E $\flat$  F

TURN

5

G<sup>sus</sup> b<sub>9</sub>

A1

9

Gm<sup>6</sup> Gm( $\Delta$ 7) Gm<sup>7</sup>

12

Gm<sup>6</sup> Gm<sup>7</sup> Gm<sup>6</sup> A $\flat$ <sub>6</sub> <sup>$\Delta$ 7</sup>/G

**A2** 16

Chords: Gm, Bb7, Eb6<sup>7</sup>, Cm, F7sus

18

Chords: G7, C7, Bb7, A7, Ab7<sup>b5</sup>

**B1** 20

Chords: G, Gm, Bb, F, F6, Eb6<sup>7</sup>, Dm, C, Eb, F

**B2** 24

Chords: G, Gm, Bb, F, F6, Eb6<sup>7</sup>, Dm, C, Eb, F

28

Ab Gm Bb F Eb Ab Gb+ Ab+ Bb+ C+ D+ E+

FINE

C1

32

D+/G C7/D

C2

36

D+/G C7/D

L R

40

(Gsus b9) Gsus b9

L R L R

C3

42

G+/C F7/G

G+/C F7/G

L R

46

Gsus b9

Gsus b9

L R

SOLOS

48

OPEN

G Gm Bb F F6 Eb<sup>A7</sup><sub>6</sub> Dm Gm Eb F

G Gm Bb F F6 Eb<sup>A7</sup><sub>6</sub> Dm Gm Eb F

ON CUE

52

G Gm Bb F F6 Eb<sup>A7</sup><sub>6</sub> Dm C Eb F

G Gm Bb F F6 Eb<sup>A7</sup><sub>6</sub> Dm C Eb F

56

Ab Gm Bb F Eb Ab Gb+ Ab+ Bb+ C+ D+ E+

OPEN

60

D+/G C7/D D+/G C7/D

AFTER LAST SOLO REPEAT D.S. (w/PICK-UP) TO END WITH B1 OPEN