

La nona, la quinta e la S.M.

Franco Fabbrini

$\text{♩} = 178$

The musical score is written for a Bb instrument in the key of B major (two sharps) and 3/4 time. The tempo is marked as quarter note = 178. The score consists of 11 staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The chords and melodic lines are as follows:

- Staff 1: $B_m(\text{maj}7)$, B_m^{11} , $B_m(\text{maj}7)$
- Staff 2: B_m^{11} , $D\Delta 9(\#11)$
- Staff 3: $C\Delta(\#11)$
- Staff 4: $B_b\Delta(\#11)$
- Staff 5: $A7^b9$, $B_m(\text{maj}7)$, B_m^{11}
- Staff 6: $B_m(\text{maj}7)$, B_m^{11} , $D\Delta 9(\#11)$
- Staff 7: $C\Delta(\#11)$
- Staff 8: $B_b\Delta(\#11)$
- Staff 9: $A7(\#5)$