

E♭ instr

Far Mattino

Franco Fabbrini

Swing feel

Jazz Ballad

A ♩ = 92

The musical score is written for an E♭ instrument in a 4/4 time signature with a swing feel. It begins with a tempo marking of ♩ = 92. The key signature has three flats (B♭, E♭, A♭). The score is divided into several systems, each with a set of chords written above the staff. The chords are: Cm, Cm/B♭, Am7(b5), A♭m6, Gm7, Cm7, D♭maj7, E♭13, Fm9, B♭13, D7(#9), B♭m11, A7(#11), Bmaj7, A7(#11), A♭m, Bm/D♭, G♭maj7, E9(#11), E♭m, E♭m7/D♭, Cm7(b5), Bm(maj7), Gm7(b13), E♭7(#9), A♭m7, Gm7(b13), Bmaj7, D♭7, E♭9sus4, and G7(#9). The melodic lines feature various rhythmic patterns, including triplets and slurs. A box labeled 'on cue al CODA' is placed above the staff in the fifth system. The score concludes with a double bar line and repeat dots.

Chords: Cm, Cm/B♭, Am7(b5), A♭m6, Gm7, Cm7, D♭maj7, E♭13, Fm9, B♭13, D7(#9), B♭m11, A7(#11), Bmaj7, A7(#11), A♭m, Bm/D♭, G♭maj7, E9(#11), E♭m, E♭m7/D♭, Cm7(b5), Bm(maj7), Gm7(b13), E♭7(#9), A♭m7, Gm7(b13), Bmaj7, D♭7, E♭9sus4, G7(#9)

on cue al **CODA**

CODA

$E\flat^9sus^4$
 $F/E\flat$
 $G\flat/E\flat$
 $G/E\flat$

$A\flat/E\flat$
 $A/E\flat$

A

Soli

Cm
 $A\flat m^6$
 Gm^7
 Cm^7

$D\flat maj^7$
 $E\flat^7$
 Fm^7
 $B\flat^7$

$D^7(\#9)$
%
 $B\flat m^7$
 $E\flat^7$

$Bmaj^7$
 $A\flat m^7$
 $D\flat^7$
 $G\flat maj^7$
 $E\flat m^7$

$Cm^7(\flat^5)$
 $Bm(maj^7)$
 $B\flat m^7$
 $E\flat^7(\flat^9)$

$A\flat m^7$
 $D\flat^7$
 $E\flat^9sus^4$
%
 $G^7(\#9)$
 $Dm^7(\flat^5)$
 $G^7(\flat^9)$