

E ti penso

F.Fabbrini

bossa

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a double bar line. The melody is primarily composed of eighth and quarter notes, with some slurs and accents. The chords are indicated above the notes. The key signature is G major.

Chords and their positions in the score:

- Staff 1: A Δ 7, D Δ 7
- Staff 2: A $\text{maj}^9(\#11)$, A add^9 , D Δ 7, B m^7 , E7 sus
- Staff 3: A Δ 7, D Δ 7
- Staff 4: A $\text{maj}^9(\#11)$, A add^9 , D Δ 7, E7 sus
- Staff 5: A Δ 7, D Δ 7
- Staff 6: A $\text{maj}^9(\#11)$, A add^9 , D Δ 7, B m^7 , E7
- Staff 7: F $\#$ m 11 , B m^9
- Staff 8: F $\#$ m 11 , F m^9 , E m^9 , A 13
- Staff 9: D Δ 7, D m^7 , G7 sus , G 7
- Staff 10: A Δ 7, D m^6/A , B dim/A

1. A add 9 Bm7 E7sus

2. A add 9 F add 9 G add 9

E add 9/G# F#m7 Bm7 E7sus E7

F G/F F G/F

F G/F F G add 9

AΔ7 DΔ7

A maj9(#11) A add 9 DΔ7 Bm7 E7sus

A add 9

ad libitum