

DANI

A ♩=82 *p* Bm C/B A+7/B C/B etc.

B \flat m(maj7) Cdim7/B \flat B \flat m7 A13

D \flat /A \flat Gm7 \flat 5 F \sharp 6/9 E \flat m9 F7 \sharp 9

G Δ (\sharp 5) *rall.* (pianof.) **B** D \flat m7 \flat 5 E \flat 7 \flat 9/D \flat *f a tempo*

Cm D7 \flat 9/C Bm F \sharp sus \flat 9 F7 \flat 9 *mp*

Bm F \sharp sus \flat 9 F7 \flat 9 B \flat +7 Fm/B \flat *rall.* B \flat +7/A \flat *p*

a tempo E \flat m9 **To Coda** G \flat maj9(\sharp 11) G \flat Δ (6) *rall.* A \flat sus B \flat 7(\sharp 5) *mp pp f*

Soli on A + B

Coda G \flat maj9(\sharp 11) G \flat Δ (6) *rall.* A \flat sus B \flat sus *pp fff*

(solo changes)

A

Bm C/B A+7/B C/B

Bbm F7b9 Bbm A13

Db/Ab Gm7b5 F#maj7(#11) Ebm9 F7#9

B

GΔ(#5) Dbm7b5 Eb7b9/Db

Cm D7b9/C Bm F#susb9 F#7b9

Bm F#susb9 F#7b9 Bb7(#5) Bb7b9

Ebm9 F#maj7(#11) F#7b9