

Roberto

Full score

F.Fabbrini

1 **INTRO** ♩ = 78

The score is for the introduction of the piece 'Roberto'. It is in 4/4 time with a tempo of 78 beats per minute. The key signature has two sharps (F# and C#). The instruments are Flauto, Clarinetto Sib, Corno in FA, Pianoforte (treble and bass clefs), Violino, Viola, Violoncello, and Contrabbasso. The woodwinds and strings are mostly silent, with some rests. The strings (Violino, Viola, Violoncello, Contrabbasso) play a simple harmonic accompaniment of quarter notes, starting on the first measure and continuing through the eighth measure. The piano part has a few notes in the final measure.

Flauto

Clarinetto Sib

Corno in FA

Pianoforte

Violino

Viola

Violoncello

Contrabbasso

mp

9 A1

Fl

Cl

Hn

P. *p*

Vn

Va.

Vc

C.b.

15

Fl

Cl

Hn

P.

Vn

Va.

Vc.

C.b.

21 A2

Fl

Cl

Hn

P.

Vn

Va.

Vc

C.b.

mp

mp

mp

mp

mp

mp

mp

mp

27

Musical score for measures 27-32, featuring the following instruments:

- Fl (Flute): Treble clef, whole notes.
- Cl (Clarinet): Treble clef, eighth and sixteenth notes.
- Hn (Horn): Treble clef, rests.
- P. (Piano): Treble and Bass clefs, eighth and sixteenth notes.
- Vn (Violin): Treble clef, whole notes.
- Va. (Viola): Bass clef, eighth and sixteenth notes.
- Vc (Violoncello): Bass clef, whole notes.
- C.b. (Contrabass): Bass clef, whole notes.

33

The musical score for page 33 features the following instruments and parts:

- Fl (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes. Dynamic marking: *mf*.
- Cl (Clarinet):** Treble clef with one sharp (F#), playing a melodic line similar to the flute. Dynamic marking: *mf*.
- Hn (Horn):** Treble clef with one sharp (F#), playing a melodic line similar to the flute. Dynamic marking: *mf*.
- P. (Piano):** Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes. Dynamic marking: *mf*.
- Vn (Violin):** Treble clef, playing a sustained note. Dynamic marking: *mf*.
- Va. (Viola):** Bass clef, playing a sustained note. Dynamic marking: *mf*.
- Vc (Violoncello):** Bass clef, playing a sustained note. Dynamic marking: *mf*.
- C.b. (Contrabass):** Bass clef, playing a sustained note. Dynamic marking: *mf*.

The score includes dynamic markings (*mf*) and hairpins (crescendo and decrescendo) indicating volume changes. The key signature has one sharp (F#).

39 **B**

Fl *f* *mf*

Cl *f* *mf*

Hn *f* *mf*

P. *f* *mf*

Vn *f* *mf*

Va. *f* *mf*

Vc *f* *mf*

C.b. *f* *mf*

47

Fl
f

Cl
f

Hn
f

P.
f

Vn
f

Va.
f

Vc
f

C.b.
f

Detailed description: This page of a musical score, numbered 47, contains eight staves for different instruments. The instruments are Flute (Fl), Clarinet (Cl), Horn (Hn), Piano (P.), Violin (Vn), Viola (Va.), Violoncello (Vc), and Contrabass (C.b.). Each staff begins with a dynamic marking of *f* (forte). The Flute part features a complex, ascending melodic line with many slurs and grace notes. The Clarinet, Horn, Violin, Viola, and Violoncello parts play similar rhythmic patterns, often with slurs and grace notes. The Piano part consists of two staves (treble and bass clef) with a steady, rhythmic accompaniment. The Viola and Violoncello parts have a similar rhythmic pattern to the Clarinet and Horn. The Contrabass part has a simpler, more rhythmic line. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

51

Fl

Cl

Hn

P.

Vn

Va.

Vc.

C.b.

59 D

The musical score for measures 59-63 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 59-60 feature a melodic line with a sharp sign. Measures 61-63 play a sustained note with a dynamic marking of *p*.
- Clarinet (Cl.):** Measures 59-60 are silent. Measures 61-63 play a triplet of eighth notes, marked *p*.
- Horn (Hn.):** Measures 59-60 are silent. Measures 61-63 play a sustained note with a dynamic marking of *p*.
- Piano (P.):** Measures 59-60 feature a melodic line. Measures 61-63 play a rhythmic pattern of eighth notes, marked *p*.
- Violin (Vn.):** Measures 59-60 feature a melodic line. Measures 61-63 play a sustained note with a dynamic marking of *p*.
- Viola (Va.):** Measures 59-60 feature a sustained note. Measures 61-63 play a sustained note with a dynamic marking of *p*.
- Violoncello (Vc.):** Measures 59-60 are silent. Measures 61-63 play a triplet of eighth notes, marked *p*.
- Contrabass (C.b.):** Measures 59-60 feature a sustained note. Measures 61-63 play a sustained note with a dynamic marking of *p*.

69

The musical score for measures 69-74 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into eight staves: Flute (Fl), Clarinet (Cl), Horn (Hn), Piano (P.), Violin (Vn), Viola (Va.), Violoncello (Vc), and Contrabass (C.b.).

- Flute (Fl):** Starts with a dynamic of *p* and a tempo marking of *a tempo*. The melody consists of eighth notes.
- Clarinet (Cl):** Starts with a dynamic of *p* and a tempo marking of *a tempo*. The melody consists of eighth notes.
- Horn (Hn):** Starts with a dynamic of *p* and a tempo marking of *a tempo*. The melody consists of eighth notes.
- Piano (P.):** The right hand starts with a dynamic of *p* and a tempo marking of *a tempo*, playing a melody of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes.
- Violin (Vn):** Plays a sustained note with a dynamic of *p* and a tempo marking of *a tempo*.
- Viola (Va.):** Plays a sustained note with a dynamic of *p* and a tempo marking of *a tempo*.
- Violoncello (Vc):** Starts with a dynamic of *p* and a tempo marking of *a tempo*. The melody consists of eighth notes.
- Contrabass (C.b.):** Starts with a dynamic of *p* and a tempo marking of *a tempo*. The melody consists of eighth notes.

75

Fl

Cl

Hn

P.

Vn

Va.

Vc

C.b.

mf

mf

mf

mf

mf

mf

mf

mf

mf

81 F

Fl *mp* *ritardando*

Cl *mp* *ritardando*

Hn *mp* *ritardando*

P. *mp* *ritardando*

Vn *mp* *ritardando*

Va. *mp* *ritardando*

Vc *mp* *ritardando*

C.b. *mp* *ritardando*