

La nona, la quinta e la S.M.

♩ = 178

Am(maj7) Am11 Am(maj7)

(♩.) 2nd only

Am11 CΔ9(#11)

B \flat Δ(#11)

A \flat Δ(#11)

G7 \flat 9 Am(maj7) Am11

Am(maj7) Am11 CΔ9(#11)

B \flat Δ(#11)

A \flat Δ(#11)

G7(#5)

Detailed description: This is a musical score for a C instrument in 3/4 time, with a tempo of 178. The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a melodic line with a slur. The third staff has a whole rest followed by a melodic line. The fourth staff continues the melodic line. The fifth staff has a whole rest followed by a melodic line. The sixth staff has a whole rest followed by a melodic line. The seventh staff has a whole rest followed by a melodic line. The eighth staff has a whole rest followed by a melodic line. The ninth staff has a whole rest followed by a melodic line. The tenth staff has a whole rest followed by a melodic line ending with a double bar line and repeat dots.