

La nona, la quinta e la S.M.

Franco Fabbrini

$\text{♩} = 178$

Bm(maj7) **Bm11** **Bm(maj7)**

Bm11 **D Δ 9(#11)**

C Δ (#11)

B \flat Δ (#11)

A7 \flat 9 **Bm(maj7)** **Bm11**

Bm(maj7) **Bm11** **D Δ 9(#11)**

C Δ (#11)

B \flat Δ (#11)

A7(#5)

(-♩) 2nd only