

E♭ instr

Far Mattino

Swing feel

Jazz Ballad

Franco Fabbrini

A

♩ = 92

The musical score is written for an E♭ instrument in a 4/4 time signature with a swing feel. The tempo is marked as ♩ = 92. The key signature has three flats (B♭, E♭, A♭). The score is divided into several systems of music, each with a set of chords written above the staff. The chords are: Cm, Cm/B♭, Am^{7(b5)}, A♭m⁶, Gm⁷, Cm⁷, D♭maj⁷, E♭¹³, Fm⁹, B♭¹³, D^{7(#9)}, B♭m¹¹, A^{7(#11)}, Bmaj⁷, A^{7(#11)}, A♭m, Bm/D♭, G♭maj⁷, E^{9(#11)}, E♭m, E♭m^{7/D♭}, Cm^{7(b5)}, Bm(maj⁷), Gm^{7(b13)}, E♭^{7(#9)}, A♭m⁷, Gm^{7(b13)}, Bmaj⁷, D♭⁷, E♭^{9sus4}, and G^{7(#9)}. The melodic lines feature various rhythmic patterns, including triplets and eighth notes. A box labeled "on cue al CODA" is placed above the final system. The score concludes with a double bar line and repeat dots.

CODA

$E\flat^9sus^4$
 $F/E\flat$
 $G\flat/E\flat$
 $G/E\flat$

$A\flat/E\flat$
 $A/E\flat$

The CODA section consists of two staves of music. The first staff contains four measures with chords $E\flat^9sus^4$, $F/E\flat$, $G\flat/E\flat$, and $G/E\flat$. The first and third measures feature a triplet of eighth notes. The second staff contains two measures with chords $A\flat/E\flat$ and $A/E\flat$, with a triplet of eighth notes in the first measure. The section ends with a double bar line.

A

Soli

Cm
 $A\flat m^6$
 Gm^7
 Cm^7

$D\flat maj^7$
 $E\flat^7$
 Fm^7
 $B\flat^7$

$D^7(\#9)$
%
 $B\flat m^7$
 $E\flat^7$

$Bmaj^7$
 $A\flat m^7$
 $D\flat^7$
 $G\flat maj^7$
 $E\flat m^7$

$Cm^7(\flat^5)$
 $Bm(maj^7)$
 $B\flat m^7$
 $E\flat^7(\flat^9)$

$A\flat m^7$
 $D\flat^7$
 $E\flat^9sus^4$
%
 $G^7(\#9)$
 $Dm^7(\flat^5)$
 $G^7(\flat^9)$

The Soli section consists of five staves of music, each containing four measures of chords. The chords are: Cm , $A\flat m^6$, Gm^7 , Cm^7 ; $D\flat maj^7$, $E\flat^7$, Fm^7 , $B\flat^7$; $D^7(\#9)$, a slash, $B\flat m^7$, $E\flat^7$; $Bmaj^7$, $A\flat m^7$, $D\flat^7$, $G\flat maj^7$, $E\flat m^7$; $Cm^7(\flat^5)$, $Bm(maj^7)$, $B\flat m^7$, $E\flat^7(\flat^9)$; $A\flat m^7$, $D\flat^7$, $E\flat^9sus^4$, a slash, $G^7(\#9)$, $Dm^7(\flat^5)$, $G^7(\flat^9)$. The section ends with a double bar line.