

# AMENNEMA

Bb instr

Medium swing

Franco Fabbrini

**A1** Em F7(#11) Em B $\flat$ 7

Am<sup>7</sup> Am<sup>7</sup>/G F $\sharp$ m<sup>7</sup>( $\flat$ 5)<sup>3</sup> B7(#9) Em C $\sharp$ m<sup>7</sup>( $\flat$ 5) F $\sharp$ 13 B7(#9)

**A2** Em F7(#11) Em B $\flat$ 7

Am<sup>7</sup> Am<sup>7</sup>/G F $\sharp$ m<sup>7</sup>( $\flat$ 5)<sup>3</sup> B7(#9) Em Bm<sup>7</sup>( $\flat$ 5)<sup>3</sup> E7

**B** Am Bm<sup>7</sup>( $\flat$ 5)<sup>3</sup> Cmaj<sup>7</sup>(+5) Dm E7

Am F $\sharp$ 13 B7(#9) E7 Am<sup>9</sup> F $\sharp$ m<sup>7</sup>( $\flat$ 5) B7(#9) E7

Dm<sup>3</sup> Fm B $\flat$ 9

Am<sup>11</sup> B7(#9) F7(#11)


**A3** Em Em/D C $\sharp$ m<sup>7</sup>( $\flat$ 5) Cmaj<sup>7</sup> B $\flat$ 7

Am<sup>7</sup> Am<sup>7</sup>/G F $\sharp$ m<sup>7</sup> B7(#9) To Coda Em F7(#11)

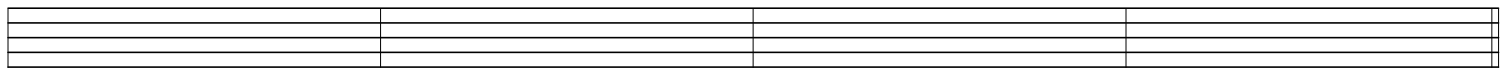
**Coda** Em D $\sharp$ /E

AMENNEMA (Bb instr solo) [F.Fabbrini]

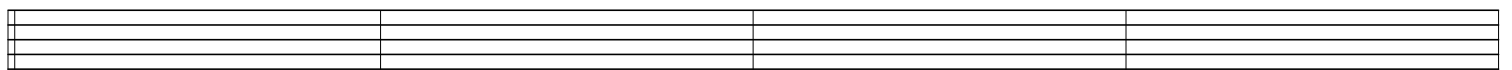
Em F7#11 Em Bb7



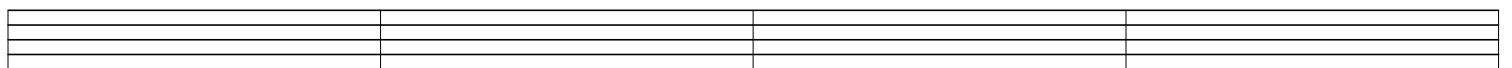
Am F#m7b5 B7#9 Em C#m7b5 F#7 B7#9



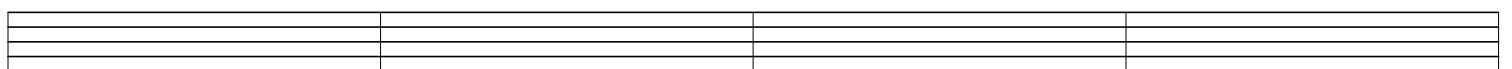
Em F7#11 Em Bb7



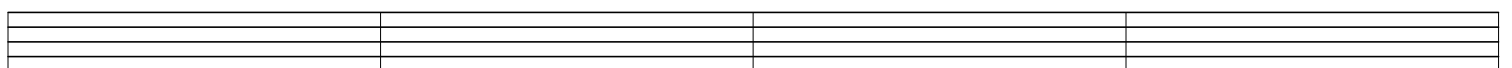
Am F#m7b5 B7#9 Em C#m7b5 Bm7b5 E7b9



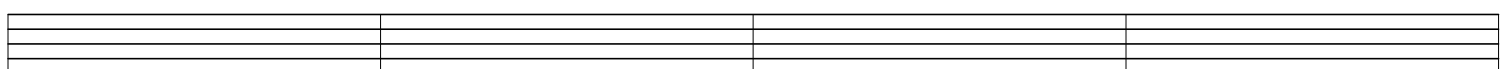
Am Bm7b5 E7b9 Am Bm7b5 E7b9



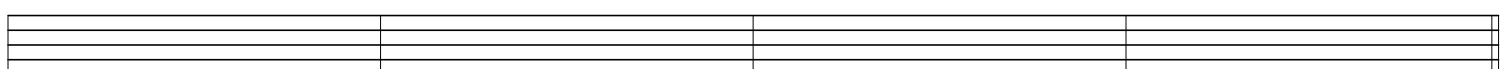
Am F#7 B7 E7 Am Em7b5 A7b9



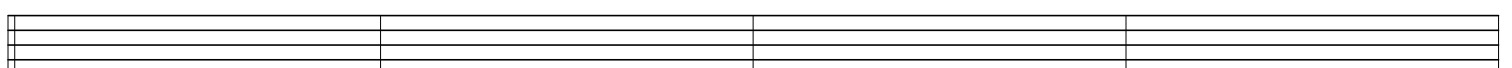
Dm Fm Bb9



Am B7#9



Em B7b9 Em A7



C7 B7b9 Em C7 B7b9

