

C instr
even 8th's feel
Latin Ballad

DANI

F.Fabbrini

A ♩ = 82 *p* Am B \flat /A G+7/A B \flat /A etc.

A \flat m(maj7) B \flat dim7/A \flat A \flat m7 G13

B/F# Fm7 \flat 5 E6/9 D \flat m9 E \flat 7#9

F Δ (#5) *rall.* **B** Bm7 \flat 5 D \flat 7 \flat 9/B *f a tempo*

B \flat m C7 \flat 9/B \flat Am E sus \flat 9 E7 \flat 9 *mp*

Am E sus \flat 9 E7 \flat 9 A \flat +7 E \flat m/A \flat *rall.* A \flat +7/G \flat

a tempo D \flat m9 To Coda Φ E maj9(#11) *rall.* E Δ (6) F# sus G#7(#5) *f*

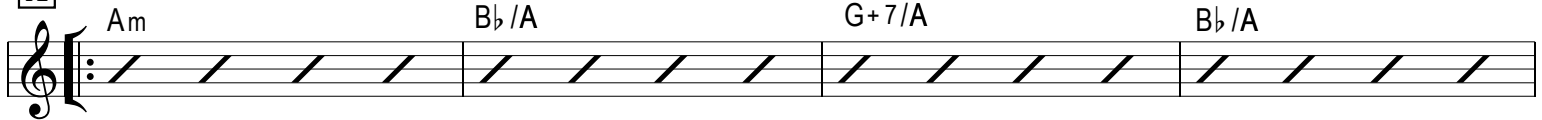
Φ Coda E maj9(#11) E Δ (6) *rall.* F# sus G# sus *pp* *fff*

Soli on A + B

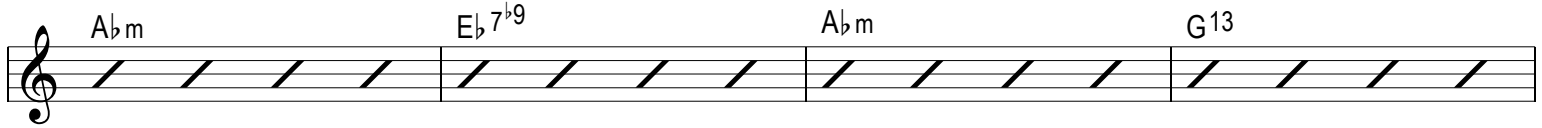
(solo changes)

A

Am B \flat /A G+7/A B \flat /A



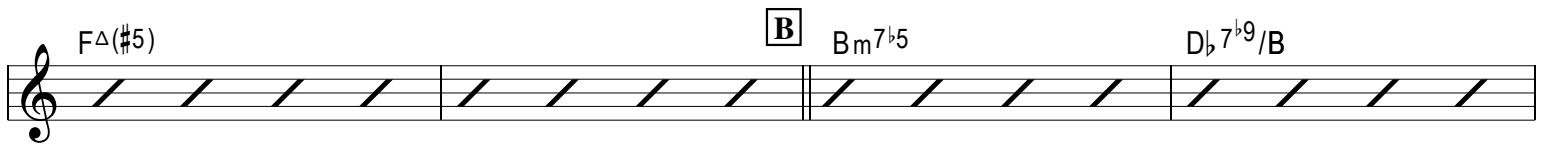
A \flat m E \flat 7 \flat 9 A \flat m G13



B/F# Fm7 \flat 5 Emaj7(#11) D \flat m9 E \flat 7#9



F Δ (#5) **B** Bm7 \flat 5 D \flat 7 \flat 9/B



B \flat m C7 \flat 9/B \flat Am E sus \flat 9 E7 \flat 9



Am E sus \flat 9 E7 \flat 9 A \flat +7 A \flat 7 \flat 9



D \flat m9 Emaj7(#11) E7 \flat 9

